

藝展

~GEI-TEN~

QUALIART
株式会社 クオリアート

Introduction



QUALIART Co., Ltd. is one of Japan's leading publishing companies, providing artists with various promotional opportunities all around the world both by art book publishing as well as by organizing cultural activities such as art exhibitions.

Our company has also been engaged in Cultural Diplomatic Programs over the past 30 years. We have received an outstanding support from Governments, Local Authorities and Cultural Institutions and have built up a broad network all over the world. Annually, we produce more than twenty art exhibitions and art-related publications.

[company information|QUALIART Co.,Ltd.](#)



What is 藝展 ~GEI-TEN~ ?

GEI-TEN is the name of a unique exhibition project inspired by the specificity of the Japanese language. The Japanese language has three types of script. One of these, the kanji script, contains multiple meanings within a single character, each of which can be read (pronounced) in different ways. We believe that this inclusion of several meanings in a single character embodies the richness and diversity of Japanese sensibility.

Further, the purpose of this exhibition is broadly reflected in the kanji characters that appear in the name of the exhibition.

The character 藝 (*GEI*) means not only “art” but also “plant” and “cultivate,” while 展 (*TEN*) means not only “exhibition” but also “advancement.” Although showcasing Japanese art is the main purpose of this exhibition, the kanji characters for GEI-TEN also express hopes of “planting” new seeds of friendship between the exhibiting countries and “advancing” them.

The works exhibited at the GEI-TEN span diverse genres. The exhibition aims to promote cultural exchanges between the countries by allowing viewers to experience the Japanese spirit through the thoughts of the artists and their deep spirituality expressed through various forms of artwork.

藝展 ~GEI-TEN~ Discography



The exhibition was first held in 1994 as a calligraphy exhibition at Kiyomizu Temple, one of the most famous temples in Japan and a UNESCO World Heritage Site in Kyoto, Japan's world-class city of culture. Subsequently, from 2018, the exhibition was changed to showcase various Japanese arts and participated in exhibitions in several countries. [KIYOMIZU-DERA TEMPLE \(kiyomizudera.or.jp\)](http://kiyomizudera.or.jp)





1st 藝展 ~GEI-TEN~



Celebrating 100 Years of Diplomatic Relations between Japan and Poland

•Japan Exhibition

Venue: Kiyomizu Temple, Kyoto

Exhibition period: December 1 – December 6, 2018

•Overseas Exhibition

Venue: The National Museum in Warsaw - the Poster Museum in Wilanów (Warsaw, Poland)

Exhibition period: April 8 – April 21, 2019

<http://www.postermuseum.pl/en/about/>





2nd 藝展～GEI-TEN～



Celebrating 100 Years of Japan–Czech Exchange

• Japan Exhibition

Venue: Kiyomizu Temple, Kyoto

Exhibition period: November 30 – December 5, 2019

• Overseas Exhibition

Venue: Mánes Exhibition Hall (Prague, Czech Republic)

Exhibition period: July 15 – July 18, 2021

<https://www.visitczechrepublic.com/en-US/b1d9e9ea-9157-4ec6-866b-bbc1c581adb2/place/c-prague-manes-exhibition-hall>





3rd 藝展～GEI-TEN～



• Japan Exhibition

Venue: Kiyomizu Temple, Kyoto

Exhibition period: December 3 – December 9, 2021

• Overseas Exhibition

Venue: Fondazione Querini Stampalia Museum (Venice, Italy)

Exhibition period: March 18 – March 24, 2022

<https://www.querinistampalia.org/en/>



Painting in Japanese Style



『Shuzan (Edo period monk)』

Tomoko Abe

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Painting in Japanese Style

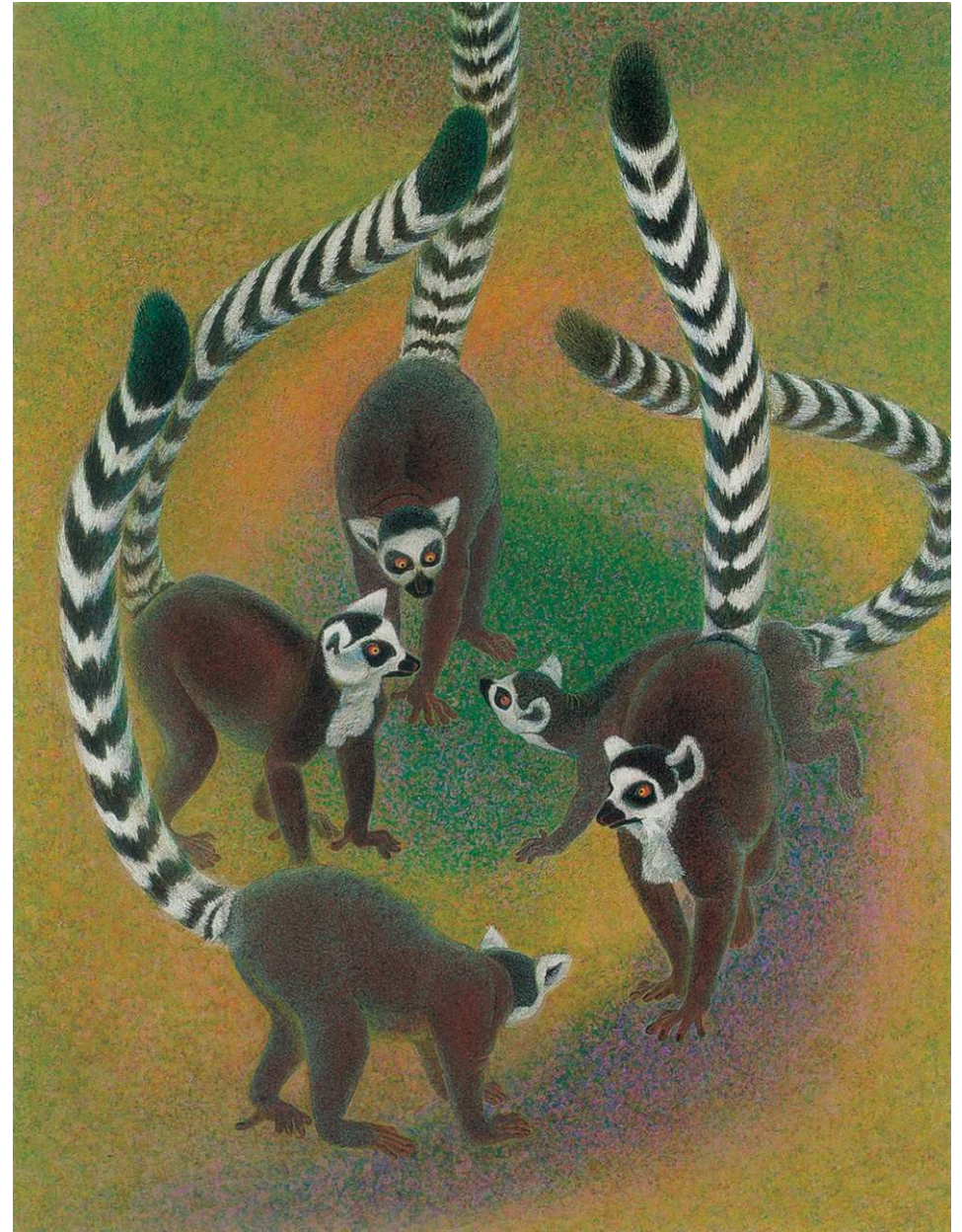
『The White Dragon』
Hojun Nishishita



Painting in Japanese Style



『A Shower』 Koji



『Ring』 Seigen Sato

Painting in Western Style

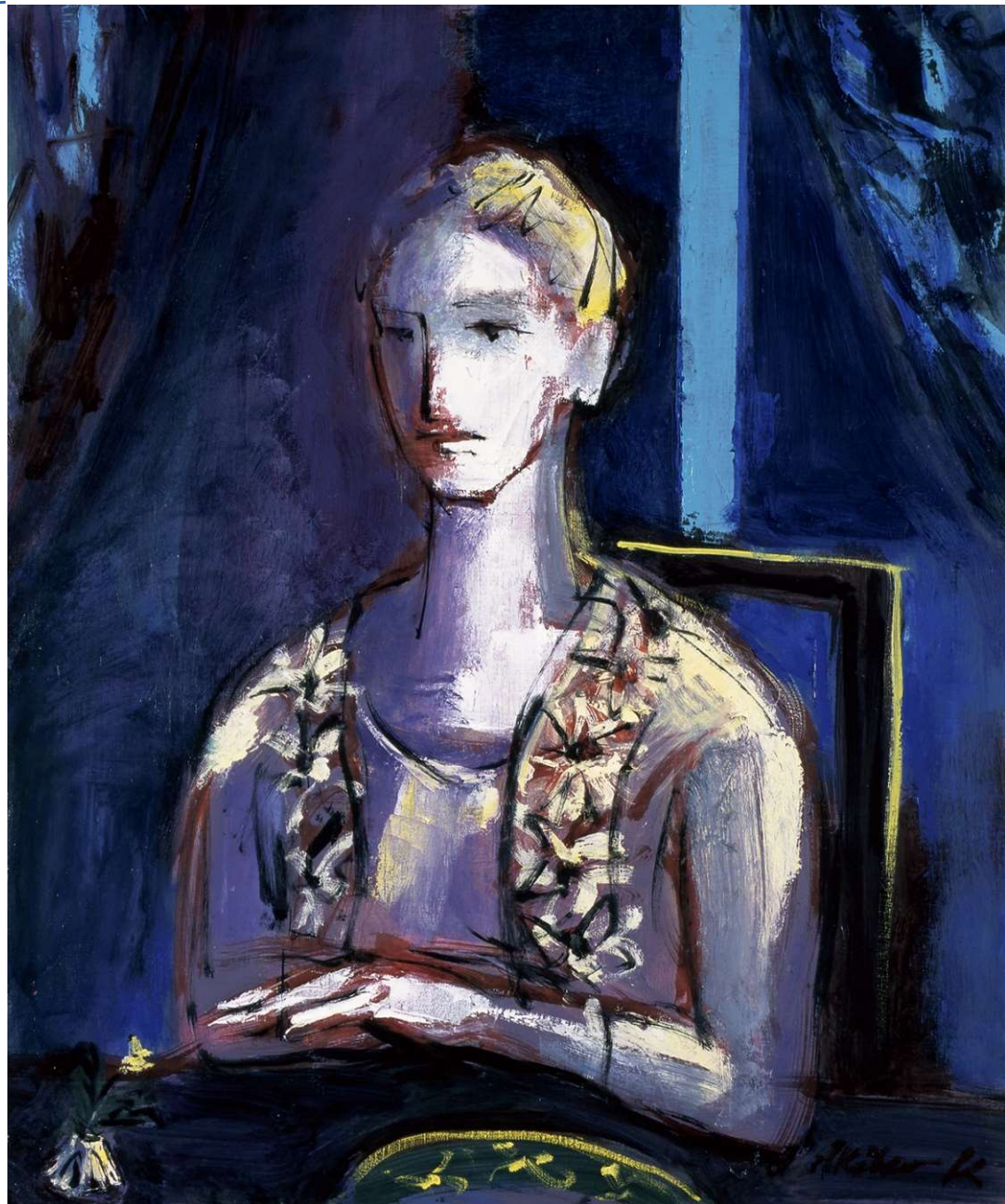


『Light and Darkness』
Mituso Enomoto

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Painting in Western Style

『My Daughter』
Akiko Kawabata



Painting in Western Style



『Space-Time』
Nobuko Takahashi

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『Face25 (Wood engraving)』
Yoshiko Fujita

Calligraphy



『Dragon』
Kinso Kanami

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『Kokotsubun』
Chikushin Ishii

Calligraphy

『Encounter』
Sakuma



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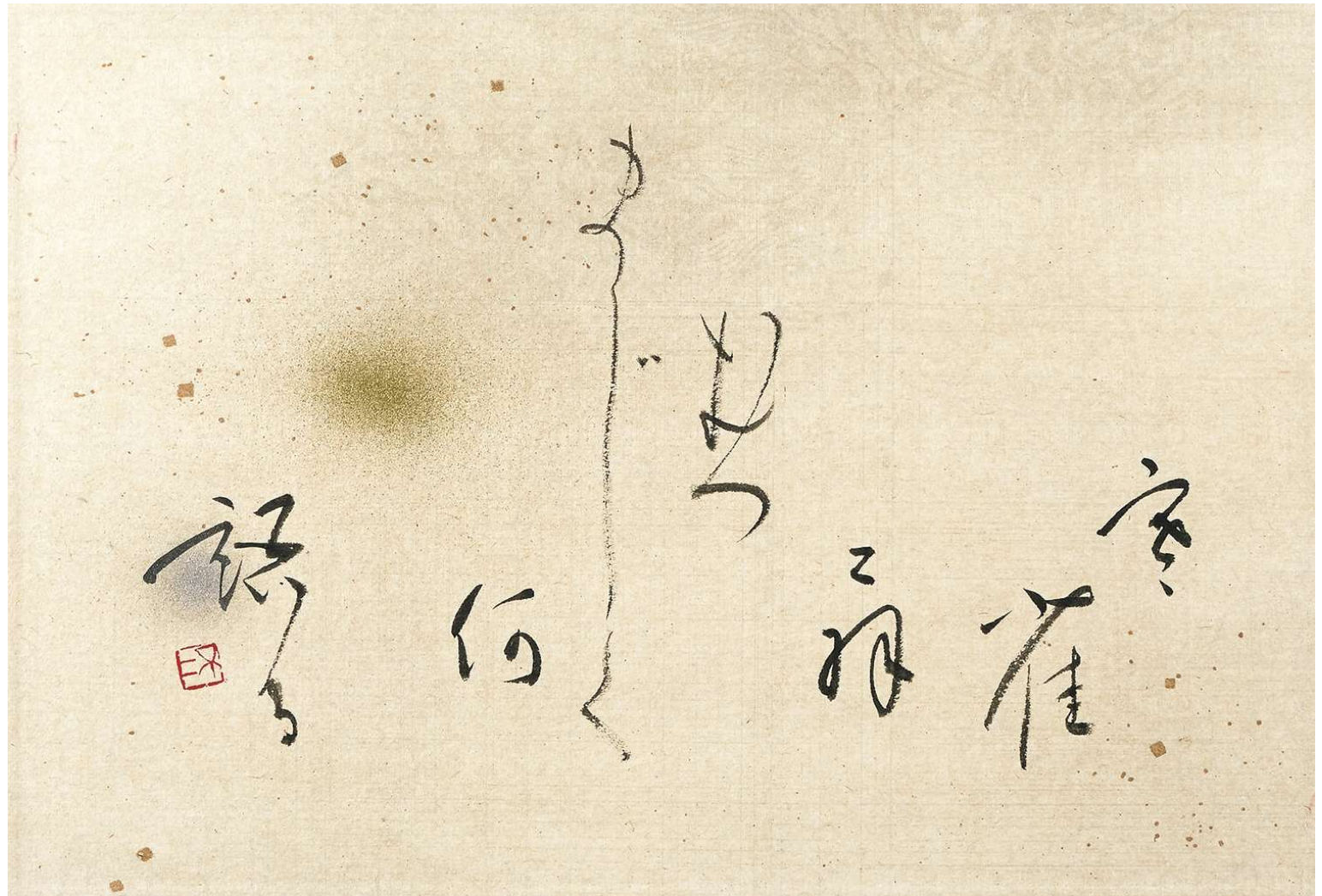
Calligraphy

『Qilin~Divine Beast~』 Keisetsu Sakon



Calligraphy

『Sparrow』
Fujiko Masuda



Photographs

『Glory』
Tomi Matsumoto



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『The Start of a New Year』
Yuuki

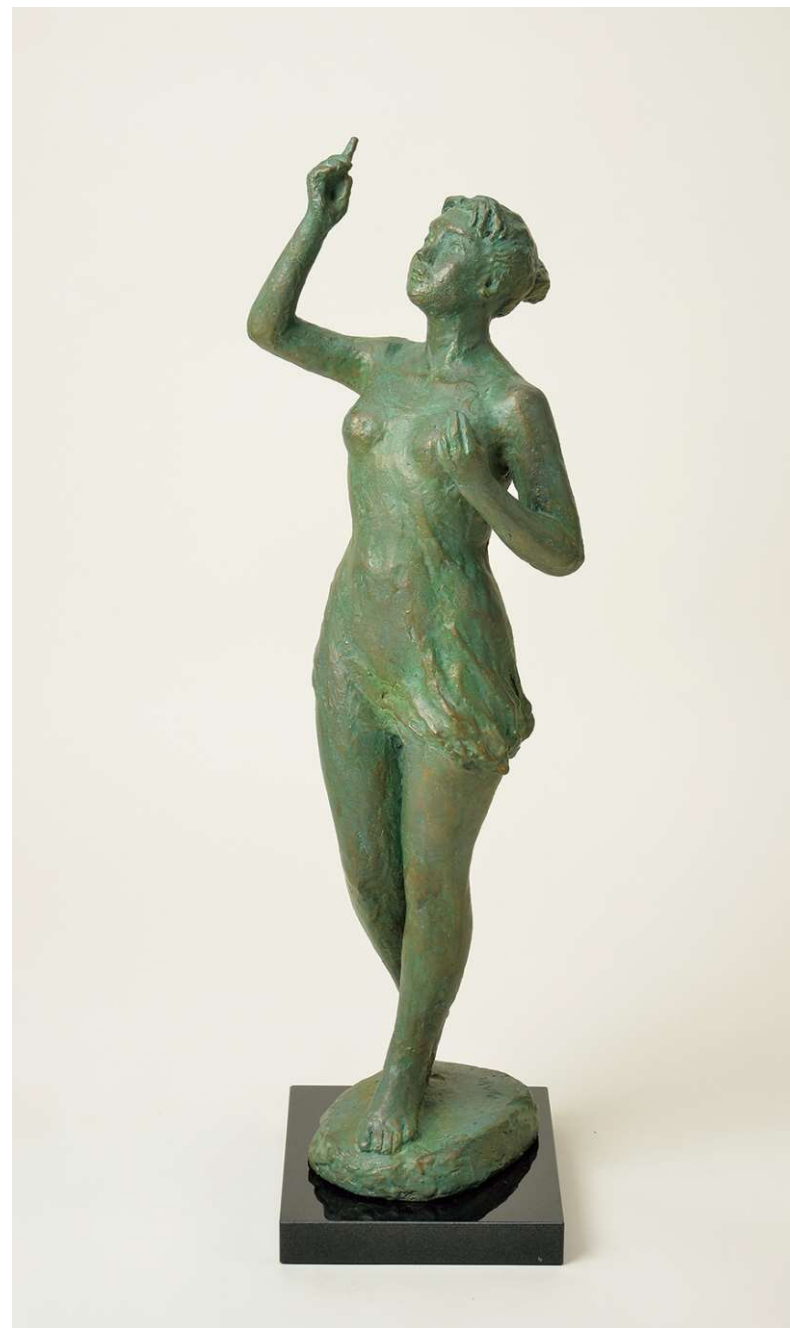


Sculptures , Artistic Crafts



『On the Wind』
Ritsuko Aoki

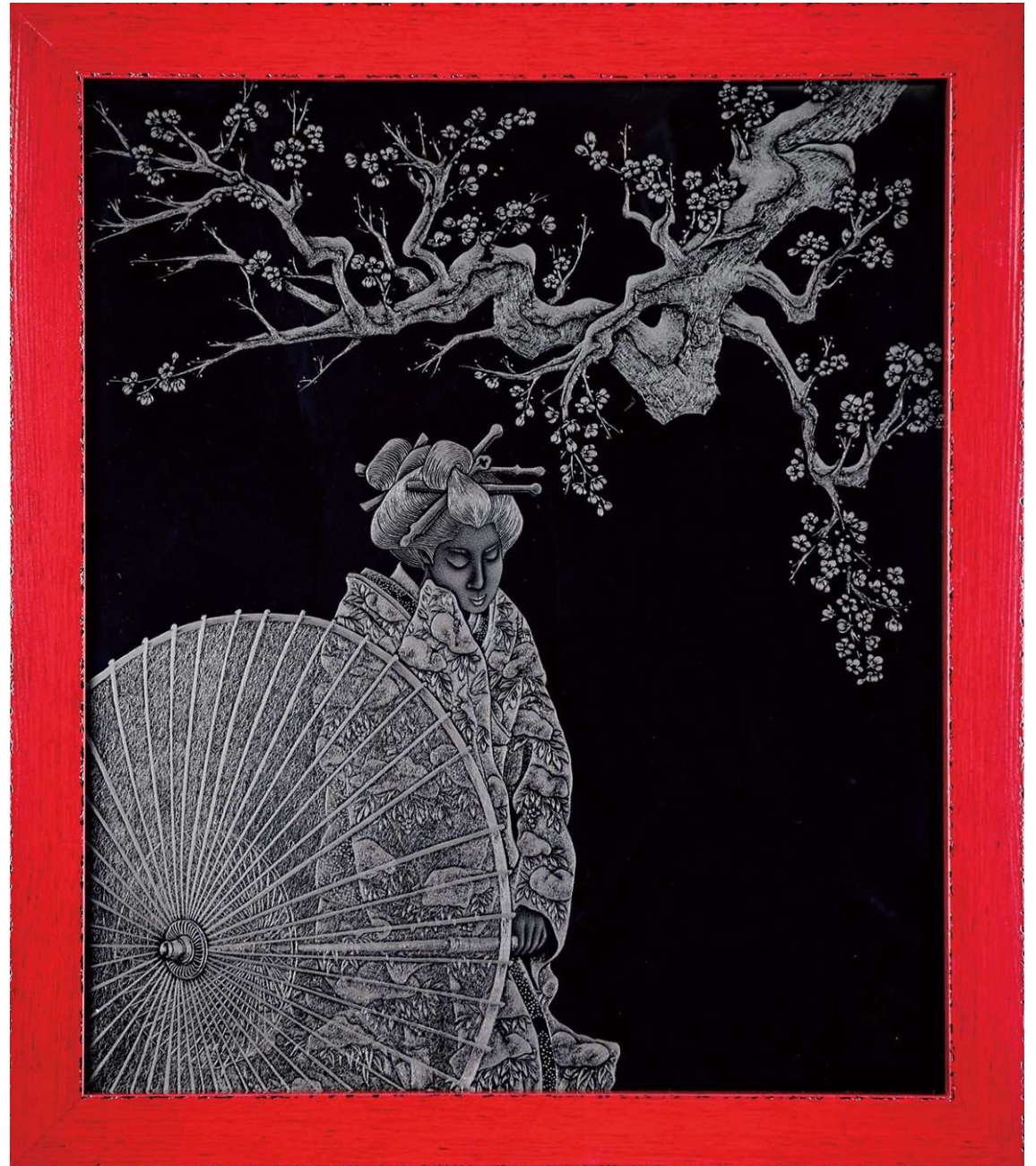
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『Red Dragonfly』
Yuiko Hada

Sculptures , Artistic Crafts

『Snow Umbrella (Hand-sculpted
Glass)』
Ginmu



Sculptures , Artistic Crafts

『Day of Celebration (Silk gauze embroidery)』
Ayano Nohara

